

## Painting Demonstration



(Tao Wan's work from left to right) Tao Wan, *Rocky Mountains*, 1964, 134 cm x 48.5 cm  
*Nestled in the Woods*, 1988, 135.1 cm x 66 cm  
*Pagsanjan Falls, Philippines*, 1982, 69 cm x 33.2 cm  
*Fragrance of Lotus*, 1989, 85.5 cm x 34 cm  
*Corner of an Italian Harbor*, 1983, 68 x 33 cm

To coincide with the exhibition "Nature in its harmonious forms: Paintings by Tao Wan", UMAG will hold two guided viewings and demonstrations. No registration is required. All are welcome.

### Demonstration 1

**Date:** 23 January 2016 (Saturday)

**Time:** 15:00 – 16:30

**Venue:** 1/F Fung Ping Shan Building, UMAG

**Language:** English

Free Admission

Ms. Julia Tao, daughter of Tao Wan (1911–2004) will guide participants through the exhibition of her father's works. This will be followed with a demonstration by Master Tao's student, Mr. Chan Yiu Fai, who will paint a landscape in the style of Tao. Another of Tao's



students, Ms. Lau Suet Ting, will describe the painting methods of her late master.

Mr. Chan Yiu Fai was born in Hong Kong in 1952. He began to learn Chinese landscape painting from Tao in 1976 and was Tao's private student. He became a life member of the Hong Kong Chinese Art Club in 1977. He taught Chinese painting at the Salvation Army and the Hong Kong Federation of Youth Groups between 1986 and 1998.

## Demonstration 2

**Date:** 20 February 2016 (Saturday)

**Time:** 15:00 – 16:30

**Venue:** 1/F Fung Ping Shan Building, UMAG

**Language:** Cantonese

Free Admission

Tao Wan's students, Ms. Lau Suet Ting and Mr. Kwong Kai Hing, will guide participants through the exhibition of Tao's works. This will be followed by Kwong's demonstration of Chinese landscape painting in Tao's style. Painting techniques will be explained during the process.

Mr. Kwong Kai Hing was born in Kaiping, Guangdong. He learnt Chinese landscape painting from Tao Wan and flower-and-bird painting from Ye Jin Fang. He was a Committee Member of the Hong Kong Chinese Art Club, Hung Li Chinese Calligraphy & Painting Society, Hong Kong. He is currently a committee member for the Hong Kong International Wuyi Painting and Calligraphy Association, Hong Kong Art Researching Association and Vice-Chairman of the Zhiyi Painting and Calligraphy Association. His works have been exhibited in China and Toronto, Canada, where he continues to actively participate in art-related events.

